

新樂園講座專案系列 第二場

講題 | **生態藝術中社區備料的操作模式**

時間 | 5.10 (日) 3:00-5:00pm

主講 | 盧建銘 (中原大學設計學院博士候選人)

此講座專案由財團法人國家文化藝術基金會贊助



【摘要】

「備料」(有儲備材料之意)是傳統社會中對生活物資的一種編排，每一次的生產活動會產生許多的物資，有一些在當下被我們使用，另一些剩餘物資就被儲備在生活場所內，作為下一個生活行動的材料。這些材料被處理成特殊形式和尺寸，鑲嵌在生活場所中微妙的空間裡，編排成一種日常性的生活風景，隨著生活的節氣不斷的嬗變循環。

盧建銘的生態藝術計畫常常取材於台灣常民的生活風景，一來呼應全球原物料缺乏所產生之對策，並著重在生態倫理與區域型經濟考量；二來從這些風景中的備料形式中，一方面發掘出長期被忽略的日常生活新價值，另一方面也編排出社區群體場所

的精神，並且將一切價值置放在社區居民與土地之上。

Abstract

“Reserves” (meaning of stockpiling materials) is one way in traditional society to make sure sufficient amounts of items are available. Each productive activity will generate many goods, some of which we will use instantly. The remainder will be stored and be used as materials for other activities. These materials will be made into unique forms or sizes, imbedded subtly into living areas and arranged in a manner that provides a picture of everyday life. These will change as time passes.

Lu Chien-ming’s ecological art projects often use scenes from everyday life on Taiwan as their conceptual basis. On the one hand, this provides a response to global shortages of raw materials, focusing on eco ethics and regional economic considerations. On the other hand, the reserves in these scenes also unveil new value in everyday life that has long been neglected. Furthermore, the arrangement of these items expresses the spirit of the community, with the value being above all residents of the community and the land.